

ニコライ・ホジャイノフ

Nikolay Khozyainov (Piano)

1992年、ロシア・ブラゴヴェシエンスク生まれ。これまで、ロストロポーヴィチ記念国際音楽祭（コルマール）、第2回ロストロポーヴィチ国際音楽祭（バクー）、第3回「グダンスクの秋」国際ピアノ音楽祭、「ミンスクの春」国際ピアノ・フェスティバル、モーツァルト&チャイコフスキー国際音楽祭（パリ）をはじめとする、数々の音楽祭に出演。モスクワ、サンクト・ペテルブルクといったロシア国内のほか、ポーランド、ドイツ、フランス、チェコ、ルーマニア、ベラルーシ、モルドヴァ、アゼルバイジャン、南アフリカ、マレーシア、アメリカ合衆国など国外で多くのリサイタルを開いている。また、モスクワ音楽院交響楽団、ドニエプロペトロフスク・オーケストラ、スロボドキン・センター・オーケストラ、モスクワ交響楽団、モスクワ中央音楽院オーケストラなどと共演している。これまでに、2003年「ピアノ・ヴィルトゥオーゾ」国際コンクール（チェコ）優勝および特別賞、2004年第9回カルル・フィルチ国際ピアノ・コンクール（ルーマニア）優勝、2008年スクリヤー

ビン国際ピアノコンクール（パリ）優勝、若い音楽家のための第6回ショパン国際ピアノ・コンクール（モスクワ）第2位および特別賞を受賞。

2010年第16回ショパン国際ピアノ・コンクール（ワルシャワ）ファイナリストである。

2012年、ダブリン国際ピアノ・コンクール優勝、シドニー国際ピアノコンクールにおいて2位入賞。

現在、モスクワ音楽院在学中。ミハイル・ヴォスクレセンスキーに師事。

2005年以来、ロストロポーヴィチ財団の奨学生である。

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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Nikolay KHOZYAINOV (Piano)

"The Music World is taking note of Nikolay Khozyainov's stunning virtuosity and prodigious technique."New York Times

Born on July 17, 1992 in Blagoveshchensk, a city in the Russian Far East, Nikolay Khozyainov is one of the most remarkable pianists of his generation. His musical talent was discovered very early and he began to play the piano at the age of five. In 1999 he continued his studies in Moscow at the Central Musical School by the Moscow Conservatory. At the age of seven he made his debut with the Handel Piano Concerto at the Great Hall of the Moscow Conservatory. He continued his Graduate Studies at the Moscow P.I.Tchaikovsky Conservatory until May 2015. At the present time he is pursuing an Advanced Degree at the Hannover Hochschule fur Music under the guidance of Professor Arie Vardi.

"21-year-old Russian Nikolay Khozyainov, opened his recital with a meltingly beautiful Pavane by Ravel in which the piano seemed to have acquired a bow to draw out the melody with seamless legato while the accompaniment floated around it like incense. This young man is a master of romantic tone, amply displayed in Rachmaninoff's First Sonata as well. "Timothy Gilligan New York Concert Review Khozyainov's musicality and formidable technique have thrilled audiences around the world. Highlights of his recital and concerto engagements have included sold out performances at: Carnegie Hall, London's Wigmore Hall, Lincoln Center, Kennedy Center in Washington, Salle Gaveau, Theatre de Champs-Elysees in Paris, Tchaikovsky Hall in Moscow, Tokyo's Suntory Hall and The Louvre.

Khozyainov has performed with Tokyo Symphony Orchestra, Sydney Symphony Orchestra, Warsaw Philharmonic Orchestra, Czech National Symphony Orchestra, Russian State Symphony Orchestra, The Yomiuri Nippon Symphony Orchestra, RTE National Symphony Orchestra of Ireland and many others.

His growing list of awards include being youngest finalist of the XVI International Fryderyk Chopin Piano Competition in Warsaw, Poland (October 2010). The newspapers were writing "Khozyainov is an amazing artist of an incredibly large scale, one can feel he is a continuation of the great Russian tradition of piano playing. Khozyainov was the closest one in the competition to Chopin Sensitivity. His performance had a spiritual sound"

1st prize at the Dublin International Piano Competition 2012

2nd prize at the Sydney International Piano Competition 2012 He also got the following special

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prizes:" For the best performance of both Concertos voted by members of the Sydney Symphony Orchestra", "For the best performance of a work by Liszt", "For the best performance of a work by Schubert", "For the best performance of a virtuoso study", "For the youngest finalist".

"He has everything: a big sound, splendid technique, and a musicality far beyond his years. This CD would do credit to any pianist..." Dave Saemann, Fanfare

In 2011, CD Accord released Khozyainov's CD (worldwide distributor Naxos) consisting of works by Chopin and Liszt. In 2012, Nikolay's CD was released by Chopin Institute in Warsaw consisting of works by Chopin. Nikolay has recorded 2 additional CDs for JVC Victor in Japan in 2012 (Beethoven, Schubert, Chopin, Liszt) and in 2014 (Ravel, Chopin, Liszt).

"The last piece left the audience clamouring for more" Andrew Larkin, Bachtrack

Official Home Page: www.nikolaykhozyainov.com