

# モーツァ・エルトマン

## Mojca Erdmann (Soprano)

その美声と非の打ち所のない芸術性により、批評家から賞賛され、瞬く間に国際音楽シーンでライジングスターとなる。

2006年にモーツァルト《ツァイーデ》（ボルトン指揮）でザルツブルク音楽祭にデビュー。07年、09年にはハイドン《アルミーダ》で再登場。2014年には新作の《ばらの騎士》（ウエルザー＝メスト指揮）のゾフィーで出演している。メトロポリタン・オペラには、2011年に《ジークフリート》の森の小鳥、および新演出の《ドン・ジョヴァンニ》のツェルリーナでデビューし、翌年《フィガロの結婚》のスザンナで再登場。ミラノ・スカラ座には《フィデリオ》（バレンボイム指揮）のマルツェリーネで2014年にオペラデビューを飾っている。

極めて多彩なレパートリーを持ち、現代音楽作品の歌手としても人気を博す。ベルリン国立歌劇場の武満徹《マイ・ウェイ・オブ・ライフ》世界初演（ケント・ナガノ指揮）で同歌劇場にデビュー。2009年にはヴォルフガング・リームのモノドラマ《プロセルピナ》のタイトルロールを歌う。また翌年リーム本人より新作オペラ《ディオニュソス》のソプラノの主演の指名を受け、2010年ザルツブルク音楽祭で世界初演を行っている。2012年にはベルリン国立歌劇場でダニエル・バレンボイム指揮《ルル》のタイトルロール・デビューを果たし、大成功を収めた。そのほか、バイエルン国立歌劇場にてスルンカの新作「南極」にハン普森、ヴィラゾンとともに出演（2016年）。2017年にはヤンソンス指揮バイエルン放響によるリームの新作《Requiem Strophen》初演に出演し、2018年1月にはハンブルク州立歌劇場にて細川俊夫の《海、静かなる海》のクラウディア役で登場。

コンサートではラトル、アーノクール、ボルトン、ナガノ、ルイーゼ、ハーディングなどの著名指揮者と頻繁に共演している。

また、シューベルティアエーデをはじめ、リート歌手としての公演機会も多い。

日本には、2015年にバッハ・コレギウム・ジャパンとの共演で来日、2014年にはルイーゼ指揮／NHK交響楽団と《カトゥーリ・カルミナ》《カルミナ・ブラーナ》、17年には下野竜也指揮で同交響楽団と《ルル》組曲を共演したほか、リサイタルでも3回来日している。

ドイツ・グラモフォンと専属契約を結んでおり、同レーベルでの最初のソロ・アルバムとなる「モーツァルト・ガーデン」はモーツァルトおよび彼の同時代の作曲家のアリア集である。

ハンブルクに生まれ、6歳よりヴァイオリンのレッスンを開始。ヴァイオリンと並行してハンブルク国立歌劇場の児童合唱団で歌う傍ら、声楽の個人レッスンも受けた。その後ケルン大学に進み、声楽をハンス・ゾーティンに師事。さらに同大学ではヴァイオリンも学んだ。2002年には、ドイツ連邦コンクール（声楽部門）で1位、並びに現代音楽特別賞を受賞。2005年8月には、シュレースヴィヒ＝ホルシュタイン音楽祭でNDR（北ドイツ放送）音楽賞を、またバート・キッシンゲンの夏音楽祭ではライトポルト賞を受賞した。（1189字）

公式ホームページ：<http://www.mojcaerdmann.com/>

\*Ms Erdmann appears by arrangement with CSAM.

\*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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# Mojca Erdmann, soprano

Praised by critics and loved by audiences for her beauty of tone and impeccable artistry, young soprano Mojca Erdmann is a rapidly rising star in the international music scene. Of her return to the Salzburg Festival in 2007, a critic wrote “The surprise of the evening, however, was Mojca Erdmann. (...) young, slim, blond, sporty, she was Mozart’s “Zaide” last year here in Salzburg. Now she sings “Zelmira”, a strong personality, a beautiful, warm, technically perfect voice that is highly expressive. She deservedly received the greatest applause.”

Mojca Erdmann begins the 2011-2012 season with a double debut at the Metropolitan in New York as Zerlina in a new production of Don Giovanni conducted by James Levine and as Waldvogel in Siegfried. Another important highlight of this season is her debut in the title role of Lulu at Staatsoper Berlin under the baton of Daniel Barenboim. She returns here later in the season to reprise her role as Ariadne in Rihm’s Dionysos for the German premiere of the work. Ms Erdmann can be heard in concert and recital extensively this season. Following her recording debut with the album Mozart’s Garden, she takes her programme of arias by Mozart and his contemporaries on a European tour which includes Basel, Prague, Munich, Baden-Baden, Berlin and Vienna. Other appearances include concerts of Rihm’s Fremdes Licht as part of the prestigious Matinee series at Amsterdam Concertgebouw, Mahler’s Symphony No 4 with Bamberg Symphony Orchestra at the Canary Islands Festival, Le Rossignol with Cologne Philharmonie, Haydn’s Die Schoepfung at the Graffenegg Music Festival and recitals in recital in Vilabertran, Bonn, Graz and Vienna. Ms Erdmann also appears during the Mozartwoche in Salzburg with a solo concert of arias and a second one with the Minguet Quartet.

After her Salzburg Festival debut in 2006 as Mozart’s Zaide under Ivor Bolton, she was invited to return to the festival in 2007 where she sang Zelmira in Haydn’s Armida, (again, under the direction of Ivor Bolton, in a production by Christof Loy). This production was revived in 2009. In 2008, she gave her debut as Blondchen in Mozart’s Die Entführung aus dem Serail at Opera Amsterdam, conducted by Constantinos Carydis. Simon Rattle invited her to sing Waldvogel in his new production of Wagners Siegfried in Aix (2008) and at the Salzburg Easter Festival in 2009. She debuted the same year as Sophie in Strauss’ Rosenkavalier in a new production by Stefan Herheim at the Staatsoper Stuttgart and appeared in a new production of Weber’s Der Freischütz, another debut, at Theater an der Wien, conducted by Bertrand de Billy. Last season Ms Erdmann gave her debut as Despina in a new production of Cosi Fan Tutte in Baden-Baden where then returned as Zerlina in an all-star gala performance. Two other debuts followed Pamina in Die Zauberflöte with Cologne Opera and Marzeline in Fidelio with Nice Opera.

An unusually versatile performer, she is much sought after for her interpretation of contemporary

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music: She gave her debut with Berlin Staatsoper in the world premiere of Takemitsu's *My Way of Life*, conducted by Kent Nagano. In 2009 she performed the title role in Wolfgang Rihm's monodrama *Proserpina* and the following year Rihm entrusted her with the lead soprano role in his new opera *Dionysos*, which saw its world premiere at the Salzburg Festival in 2010 under the baton of Ingo Metzmacher.

Mojca Erdmann has a vast concert repertoire and is frequently working with conductors such as Sir Simon Rattle, Nikolaus Harnoncourt, Ivor Bolton, Manfred Honeck, Kent Nagano, Fabio Luisi and Daniel Harding. She appeared with the Berliner Philharmonic, the Deutsches Symphonie Orchester Berlin, the Bavarian Radio Symphony Orchestra, the Vienna Symphony, the Mahler Chamber Orchestra, the Chamber Orchestra of Europe and the Swedish Radio Symphony Orchestra.

In 2007, she gave her debut at the Lucerne Festival with the Bamberg Symphony Orchestra under Jonathan Nott, performing Ligeti's *Requiem*. Nikolaus Harnoncourt invited her to the Vienna Musikverein for Schumann's *Paradies und die Peri*, to the Amsterdam Concertgebouw Orkest for *Scenes from Goethe's Faust*, and to the Berlin Philharmonic for Haydn's *Orlando Paladino*. In 2009 she appeared as *Sorge/Soprano 1* in Schumann's *Scenes from Goethe's Faust* with the Stockholm Radio Symphony under Daniel Harding, the DSO Berlin conducted by Ingo Metzmacher, and with the Orchestra at La Scala di Milan conducted by Pinchas Steinberg in what marked her debut at La Scala. In 2011 Ms Erdmann joined the Mahler Chamber Orchestra on their tour to Asia and for concerts in Dortmund and Leipzig, performing Mahler's *Symphony No 4*.

Mojca Erdmann can be heard on many recordings, including an acclaimed version of Mahler's 4th *Symphony* with the Bamberg Symphony Orchestra under Jonathan Nott released by Tudor and in Ravel's *L'enfant et les sortilèges* with the Berlin Philharmonic Orchestra under Sir Simon Rattle, released by EMI. In 2011 EMI released a recording of Wolf's *Italian Songbook* which featured Mojca Erdmann, Christian Gerhaher and Gerold Huber. In 2009, the soprano signed an exclusive agreement with Deutsche Grammophon, with the first solo recording, *Mozart's Garden*, featuring arias by Mozart and his contemporaries, having been released in 2011.

Born in Hamburg, she started taking violin lessons at the age of six, while also singing in the children's choir of the Hamburger Staatsoper and taking up private singing lessons. Mojca Erdmann studied singing with Hans Sotin at the Cologne College of Music, where she also studied violin. In 2002, the soprano won the first prize at the German Federal Competition (category voice), as well as the Special Prize for Contemporary Music. In August 2005, she was awarded the NDR Music Prize in the framework of the Schleswig-Holstein Music Festival, as well as the Luitpold Prize during the Bad Kissingen Summer.

Official Homepage : <http://www.mojcaerdmann.com/>

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\* 2015/16 season only. Please contact Japan Arts if you wish to edit this biography.

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