

練木 繁夫

Shigeo Neriki (Piano)

1976年ツーソンのバイエニアル・ピアノ・コンクールと1979年ピッツバーグのスリー・リヴァーズ・ピアノ・コンクールで1位に輝く演奏を機に、ボストン響、シカゴ響、デンバー響、ピッツバーグ響、ミネアポリス響、ワシントン・ナショナル響等と共演の機会に恵まれる。アメリカ国外でもメキシコ国立響、フランス放送管、そしてN響を含む日本の主要なオーケストラと共演。また、76年より、チェロの巨匠ヤーノシュ・シュタルケルとともに世界各地を公演し、絶賛を浴びる。

室内楽奏者としてもヨーロッパ、アジア、北米のコンサートやフェスティバルに数多く出演。スイスのFestival der Zukunftの室内楽シリーズと霧島国際音楽祭に、毎年出演している。2008年より、漆原啓子(Vn)との本格的なデュオを結成し、今後の活躍が益々期待されている。

93年第24回サントリー音楽賞を受賞。90年シュタルケルと収録したD. ポッパーの作品のCDが、グラミー賞のソリスト部門にノミネートされる。97年にはオール・シューマン・プログラムの「パピヨン」が、文化庁芸術祭賞作品賞を受賞。03年秋には著書「Aをください」(春秋社)を出版。現在、インディアナ州立大学教授、桐朋学園特任教授、国立音楽大学招聘教授、相愛学園大学客員教授、エリザベト音楽大学非常勤講師、霧島国際音楽祭企画委員。2007年からは、東邦音楽大学、東邦音楽大学院にて定期的にマスタークラスを開講。

リサイタルのみならず、室内楽、オーケストラ共演と幅広く活躍中。

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

Shigeo Nerik (Piano)

Pianist Shigeo Neriki has dazzled audiences and critics on four continents, as recitalist, soloist with orchestra, and chamber musician. He arrived in United States to study with Professor Gyorgy Sebok at Indiana University in 1971.

From first prize-winning performances at the Biennial Piano Competition at Tucson in 1976, and the Three Rivers Piano Competition in Pittsburgh in 1979, Mr. Neriki's career has blossomed to include performances as a soloist with Boston Symphony, Chicago Symphony, Denver Symphony, Pittsburgh Symphony, Minneapolis Symphony Orchestra, and National Symphony in Washington, D.C. In outside of the United States, he was a soloist with Orchestra Sinfonica Nacional in Mexico City, Radio Orchestra de France, N.H.K Symphony and all of the leading orchestras in his native

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Japan.

In 1976, Mr. Neriki was chosen to perform in Boston for the bicentennial celebration of the United States before a record-breaking audience of 400,000. He is often selected as soloist for the Japanese tour of the foreign orchestras, such as Swedish Radio Orchestra, under their young conductor Esa-Pekka Salonen, Musik Ferrein Orchestra of Vienna, and Orpheus Chamber Orchestra from United States.

As an active chamber musician, Mr. Neriki has appeared in concerts and festivals throughout Europe, Asia, and North America. He is a regular artist in the chamber music series of Festival der Zukunft in Switzerland, and Kirishima International Music Festival in Japan. In 1991, he had formed his own chamber music group “Tokyo Soloists”, and his group had won an acclaim of “A miraculous Ensemble” from an English critic in Japan. In 1992, the Emperor of Japan and his family had specifically asked Tokyo Soloists to perform at his Royal Palace for their private concert.

Mr. Neriki also dedicates himself to teach young talents from all over the world. He currently holds a title of Professor of Music at the Indiana University School of Music in Bloomington, where he resides with his wife, pianist Reiko and their son Sho. Besides his life in the United States, he travels frequently to his native country to give regular master classes in four universities, the Toho Gakuen University of Music, the Kunitachi University of Music, both in Tokyo, and the Soai Gakuen University in Osaka, the Elizabeth University of Music in Hiroshima.

Since 1976, Mr. Neriki has shared a close musical association with the world-renowned cellist Janos Starker. They have collaborated extensively in concerts around the world. The duo has recorded for Dennon, Delos, Star, and RCA Victor Red Seal.

Mr. Neriki has recorded three solo CDs, one for Harmony CD Classic and two for Meister Music. His recording of Schumann Piano Pieces (Meister Music, 1997) has won a Japanese Government Prize for his excellent performance.

He had written his first book about piano chamber music “ Give me an A”, published by Shunju-sha in 2004, and has received a high praise from critics.

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