

# 上村 昇

## Noboru Kamimura (cello)

1975年、京都市立芸術大学卒業。黒沼俊夫氏に師事。76年、第23回文化放送音楽賞受賞。77年、第46回日本音楽コンクール第1位。海外派遣コンクール松下賞受賞。79年、京都・東京にてデビュー・リサイタルを開く。第6回カサド国際チェロ・コンクール優勝。ヨーロッパ各地で活躍。83年、第1回京都府文化賞新人賞受賞。86年、東京・京都にてバッハ無伴奏チェロ組曲全曲演奏会を開催。91年、ノイマン指揮チェコ・フィルハーモニー管弦楽団と共演。93年、第5回飛騨古川町音楽大賞奨励賞受賞。プラハ交響楽団と共演。98年ABC国際音楽賞受賞。2001年、第19回京都府文化賞功労賞受賞。ソリストとしての活躍はもちろん室内楽の分野においても国内外の著名なアーティストたちからの信頼も厚い。また、98年に京都府民ホール・アルティの開館10周年を記念し弦楽四重奏団（ヴァイオリン豊嶋泰嗣・矢部達哉・ヴィオラ川本嘉子）を結成し、定期的に公演を行っている。現在、母校の京都市立芸術大学教授、桐朋学園大学客員教授として後進の指導にもあたっている。

\*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

## Noboru Kamimura (cello)

Graduated from the Kyoto Municipal Arts University in 1975. He won the 23 Bunka Broadcasting Music Award in 1976. In 1977, he received the 2nd Tokyo Municipal Arts New Face Award, and the 1st prize in 46th Japan Music Concours, and he received the Overseas Dispatch Concours Matsushita Award.

In 1979, he gave debut recitals in Kyoto and Tokyo. He studied under Professor Howard Shapiro at Julliard School of Music. He took first place in the 6th Gaspar Cassado International Violoncello Competition (Italy).

After studying under the great Pierre Fellnia in Geneva, he was active in joint concerts with orchestras in Switzerland, Italy, and France and with chamber orchestras. He returned home to Japan in 1981, and initiated full-fledged activities in Japan, including recitals, concertos, and chamber music performances. In 1983, he received the 1st Kyoto Prefecture Cultural New Face Award. In 1986, he made it recording debut of the Franck Cello Sonata (RVC) with Waon Shimizu on the piano.

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He held a series of recitals of the complete Bach unaccompanied cello sonatas in Tokyo and Kyoto. In 1990, he appears as soloist with the Vienna Kammer Phil on their Japan tour. In 1991, he did a joint concert with the Czech Philharmonia Orchestra under the baton of Neueman of the Dvorak Cello Concerto. In 1992, he release a CD album of the Bach unaccompanied cello sonatas (Fontec). In 1993, he received the encouragement award at the 5th Hida Furukawa-Cho Music Grand Prix. He performed the Dvorak Cello Concerto in a joint concert with the Prague Symphony Orchestra. In 1994, he released a CD (Fontec) of the Dvorak and Schumann cello concertos with the Shin Nihon Phil under the baton of Tetsuji Honna.

In 1995, he released a CD “No Title” of short cello pieces with Jan Banenka on the piano. In November 1997, he released a CD of the Brahms Cello Sonata (Fontec). In 1998, he received the ABC International Music Award, and in the same year, he organized a string quartet (with Taiji Toshima and Tatsuya Yabe on the violin, and Kawamoto Yoshiko on the viola) in celebration of the tenth anniversary of the Kyoto Prefecture Citizens Hall Alti, and initiated a series of regular concerts. In 2001, he received the accomplishment prize in the 19th Kyoto Prefecture Cultural Awards.

In the meantime, he has received invitations to give joint concerts with practically all of the major orchestr in Japan, including the NHK Symphony Orchestra. He has also given recitals throughout Japan, and in the field of chamber music, he has given joint performances with violinist Joseph Suk, pianist Jan Banenka, clarinetist Peter Mumidol, as well as the Melos String Quartet and the Tokyo Quartet, as a result of which, his broad ranging activities have gained for him the trust and respect of musicians both at home and abroad both as a soloist and in the field of chamber music.

At present, he serve as professor at his alma mater the Kyoto Municipal Arts University, and he nurtures the artists of the generation to come as special guest professor at the Toho Gakuen University.

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