

# アントワン・タメステイ

## Antoine Tamestit (Viola)

滅多にヴィオラ部門優勝者が出ない難関 ARD ミュンヘン(2004 年)を始め4つの国際コンクールで1位受賞。ウィーン・フィルとムーティ及びウエルザー＝メストの指揮で共演。バロックから現代作品まで幅広いレパートリーを持ち、世界初演も多い。2015年、J. ヴィットマンに献呈されたヴィオラ協奏曲をP. ヤルヴィ指揮パリ管、D. ハーディング指揮バイエルン放響及びスウェーデン放響と初演し、大成功を収めている。コンサートへボウ、ムジークフェライン、カーネギー、ウィグモアを始めとする世界の著名ホールでリサイタルを行い、2006年リンカーン・センター (NY) が主催する初のヴィオラ・リサイタルに出演。ルツェルン、ザルツブルク、エディンバラなど数多くの著名音楽祭に招かれており、2013年より今井信子と共にヴィオラ・スペースの企画・プログラミングに携わっている。CDも多く、最新盤はゲルギエフ指揮ロンドン交響とのベルリオーズ。

フランク・ペーター・ツィンマーマン、クリスチャン・ポルテラと“トリオ・ツィンマーマン”を結成。室内楽にも積極的に取り組み、ギドン・クレーメル、樫本大進、エマニュエル・パユ、ジャン＝ギアン・ケラス、ルノー&ゴージェ・カプソン、ナターリア・グットマン、ハーゲン弦楽四重奏団等と共演。

パリ高等音楽院ヴィオラ科教授を経て、現在はソロ活動に専念。

Habisreutinger 財団より貸与されている 1672 年製ストラディヴァリを使用。

\*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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First Prize winner of all the noted competitions such as the Maurice Vieux Competition (Paris, 2000), the William Primrose Competition (Chicago, 2001), the Young Concert Artists (YCA) International Auditions which led to his New York, Boston and Washington recital debuts in 2003, the 53rd ARD Munich International Music Competition (2004). In April 2004, Antoine Tamestit was selected to participate in BBC Radio 3's New Generation Artists Scheme; he is one of the winners of the Borletti-Buitoni Trust Award 2006, as well as laureate the Förderpreis Deutschlandfunk in 2008 and of the Crédit Suisse Young Artist Award 2009.

One of the most rare and recognized solo viola players in the world.

His repertoire ranges from the Baroque period to the contemporary. He has performed and recorded many world premieres - Viola, Viola by George Benjamin with Tabea Zimmermann which they played first in the Feldkirch Festival and subsequently recorded in 2003 for Nimbus Records. He premiered the Concerto for two violas by Bruno Mantovani written for Tabea Zimmermann and himself with the Orchestre Philharmonique de Radio France, the Liege Orchestra and the WDR Cologne. In 2009, the Austrian composer Olga Neuwirth wrote a concerto for Tamestit which he premiered in Vienna, Berlin, Tokyo and in Paris with the Orchestre Philharmonique de Radio France.

As soloist, Antoine Tamestit has worked with the Bavarian Radio Symphony Orchestra, the Leipzig Gewandhaus Orchestra, the Deutsches Sinfonie-Orchester Berlin, the Dresden PO, RSO Stuttgart, with the major French orchestras including the Orchestre Philharmonique de Radio France, Orchestre de la Suisse Romande under Marek Janowski and with the several BBC symphony orchestras. In 2008, he played with the Vienna Philharmonic Orchestra under Riccardo Muti at the Lucerne Festival. Following the success, he was re-invited by the orchestra to perform in 2011 under Franz Welser-Möst.

Chamber music is an important element of Antoine Tamestit's work and life. His chamber music partners include Gidon Kremer, Leonidas Kavakos, Christian Tetzlaff, Emmanuel Pahud, Jean-Guihen Queyras, Renaud and Gautier Capuçon, Nicholas Angelich, Natalia Gutman, the Ebène and the Hagen quartets. He is invited by the most prestigious festivals: Lockenhaus, Rheingau, Schwarzenberg, Lucerne, Verbier, Salzburg and Newport. He regularly plays in a string trio with Frank-Peter Zimmermann and Christian Poltera.

In recital, he works with the German pianist Markus Hadulla and together they have played in the major halls across the world - the Amsterdam Concertgebouw, the Vienna Musikverein, Carnegie Hall, Wigmore Hall in London, Megaron in Athens, Palais des Beaux-Arts in Brussels, Konserthus in Stockholm and the Cité de la Musique de Paris as part of ECHO's Rising Stars programme. In November 2006 he performed at New York's Lincoln Center - the first time the Center has programmed a viola recital.

Antoine Tamestit has a distinguished discography - a solo recording of Bach and Ligeti released in

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2007 by Naïve/Ambroisie, Mozart's Sinfonia Concertante with Renaud Capuçon, Louis Langrée and the Scottish Chamber Orchestra for Virgin Classics; Schnittke Concerto with Warsaw Philharmonic and D. Kitajenko for Naïve/Ambroisie and Schubert's Trout Quintet with Christian Tetzlaff, Marie-Elisabeth Hecker, Alois Posch and Martin Helmchen for Pentatone. His CDs of All-Schubert recording with soprano Sandrine Piau (Naïve), and the complete Faure Piano Quartets with the Trio Wanderer (Harmonia Mundi), have been widely and very warmly received: "Such bold invention is the result of a lifelong immersion in music... I admire Tamestit's ability to bring forth a whole rainbow of colours even on one held note" *The Strad*.

In 2012, Tamestit performed Mozart' Sinfonia Concertante with Frank Peter Zimmermann at the Kissinger Sommer festival and appeared at all the noted festivals such as Verbier, Stavanger, Edinburgh and Salzburg Festivals.

Antoine Tamestit is professor at the Cologne Musikhochschule. He plays on a viola made by Stradivarius in 1672, loaned by the Habisreutinger Foundation.

Born in Paris and studied with Jean Sulem, Jesse Levine and Tabea Zimmermann.

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