

サッシャ・ゲッツェル

Sascha Goetzl (Conductor)

2008年よりボルサン・イスタンブール・フィルハーモニー管弦楽団（B I F O）の芸術監督並びに首席指揮者。これまでに、クオピオ交響楽団（フィンランド）音楽監督を6年間、ブルターニュ交響楽団、神奈川フィルハーモニー管弦楽団の首席客演指揮者を務めた。オペラでは、ウィーン国立歌劇場にて2014年秋に大成功を収めた《フィガロの結婚》によるデビューに続き、2018年まで《魔笛》《ドン・ジョヴァンニ》《リゴレット》および《ばらの騎士》が予定されている。今シーズンは、フランス国立管弦楽団、リヨン国立管弦楽団などと共演した他、チューリヒ・トーンハレ管弦楽団へのデビューも予定されている。

これまでに、ベルリン交響楽団、バーミンガム市交響楽団、ハノーファー北ドイツ放送フィル、NHK交響楽団、紀尾井シンフォニエッタ、東京フィルハーモニー管弦楽団、読売日本交響楽団など客演多数。共演した歌手には、プラシド・ドミンゴ、ホセ・カレーラス、アンナ・ネトレブコ、ルネ・フレミング、ジョイス・ディドナートらがいる。

CDは、ONYXレーベルよりB I F Oと録音したCD（レスピーギ：「シバの女王ベルキス」他）3枚など。

ウィーン生まれ。ウィーン国立歌劇場管弦楽団にてヴァイオリン奏者として活躍中、メータ、ヤンソンス、小澤征爾らの薫陶を受けた。小澤征爾より、指揮者のフェローシップとしてタンゲルウッド音楽祭に招かれた後、指揮をヨルマ・パヌラに師事。
(2017年5月 600字)

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(2017年5月 300字)

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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Sascha GOETZEL (Conductor)

Born in Vienna, Sascha Goetzel had his first violin lessons with his father at the age of five, and at eleven his first conducting classes with Prof. Richard Österreicher. At 19 he was a member of the Vienna State Opera, where he was given decisive impulses by great conductors such as Zubin Mehta, Mariss Jansons and Seiji Ozawa. Ozawa also became his teacher and invited him with a conducting fellowship to the Tanglewood Festival. Further conducting studies followed with Jorma Panula and at 24 he took over the musical direction of the Austrian-Korean Philharmonic in Vienna.

He has been Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra since 2008 and achieved high artistic standards and international recognition within a few years for this hitherto barely known body of musicians, which has performed at the Salzburg Festival (2010) and made a brilliant debut at the BBC Proms (2014).

Countless international reviews underscore his charismatic personality and stylistic security, which ranges from pre-classical to contemporary music, and which has given him the ability to draw peak performances from orchestras. Sascha Goetzel was Resident Conductor of the Pacific Music Festival in Japan, musical director of the Attergau Orchestra Institute which operates under the aegis of the Vienna Philharmonic, and Principal Guest Conductor of the Kanagawa Philharmonic and the Orchestre Symphonique de Bretagne. After a six year tenure of the music directorship of the Kuopio Symphony in Finland he remains a regular guest with the orchestra. He is the Artistic Director of Istanbul's Barış İçin Müzik Vakfı/Music for Peace Foundation and works closely with young people in music education, development and performance.

Sascha Goetzel is an acclaimed and highly experienced opera conductor. Following a great success with *Le nozze di Figaro* in the autumn of 2014 the Vienna State Opera invited Sascha Goetzel for productions of *Die Zauberflöte*, *Don Giovanni*, *Rigoletto* and *Rosenkavalier* until 2018. This season he conducted a new production of *Cimarosa's Il Matrimonio Segreto* at the Opéra national de Lorraine in Nancy. Singers with whom he has worked include Placido Domingo, José Carreras, Anna Netrebko, Renée Fleming, Joyce Di Donato, Joseph Calleja, Piotr Beczala, Juan Diego Flores, Thomas Hampson and Michael Schade.

His spectacular work with the Borusan Istanbul Philharmonic Orchestra has been documented in three CDs released by Onyx. The first featured orchestral works by Respighi, Hindemith and Florent Schmitt, the second is entitled *Music from the Machine Age*, and both received superb reviews. A third recording featuring Rimsky-Korsakov's 'Scheherezade' and other Western works with oriental influences was awarded "5 stars for the performance and 5 stars for the sound" by BBC Music Magazine. A 2014 recording of works by Bach and Schnittke with the Orchestre de Chambre de Paris and Deborah and Sarah Nemtanu, and CDs in 2015 and 2017 for Deutsche Grammophon with his Borusan Istanbul Philharmonic with accordionist Ksenija Sidorova and violinist Nemanja Radulovic complete a varied and fascinating discography.

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Recent concerts include performances with the Orchestre National de France in Paris, Orchestre National de Bordeaux Aquitaine, the Orchestre National de Lyon, the Cracow Philharmonic and the Israel Symphony Orchestra. Other highlights have included his Japanese opera debut with the Tokyo Philharmonic in *Le Nozze die Figaro*, *Rigoletto* in Rennes, a debut in the Zurich Tonhalle, opening the 2016 and 2017 Vienna State Opera balls with the Vienna Philharmonic and performances there of the *Magic Flute* for children, and two concerts at the Hong Kong Festival. In March he conducted

the Yomiuri Orchestra in Tokyo, a concert with the Geneva Chamber Orchestra and Joyce Di Donato, as well as the Turkish première of *Der Rosenkavalier*, in which young Turkish singers prepared roles at the Borusan Vocal Academy and sang alongside international stars. Kuopio, Helsingborg and Guadalajara are his concert venues before the season ends, as well as performances of *Rosenkavalier* and *Rigoletto* at the Vienna State Opera.

(2017, May)

2015/16 season only. Please contact Japan Arts if you wish to edit this biography.