

ピエタリ・インキネン

Pietari Inkinen (Conductor)

世界各地で活躍の場を広げ注目を集めるインキネン。現在、日本フィルハーモニー交響楽団、ブラハ交響楽団、ルートヴィヒスブルク城音楽祭の首席指揮者を務める。今年9月より、新たにザールブリュッケン・カイザースラウテルンドイツ放送フィルハーモニー管弦楽団の首席指揮者に就任。

これまでに、ニュージーランド交響楽団音楽監督を8年間務めたほか、ミュンヘン・フィル、スカラ・フィル、ロサンゼルス・フィル、イスラエル・フィル、バイエルン放送響、ライプツィヒ・ゲヴァントハウス管、フランス放送フィル等に客演。オペラの分野においても、ベルリン国立歌劇場、バイエルン国立歌劇場、ドレスデン国立歌劇場をはじめ、各国のオペラ・ハウスに出演。

昨シーズンは、ロイヤル・コンセルトヘボウ管、ベルリン放響、ブダペスト祝祭管と初共演。17-18シーズンのハイライトには、ケルン・ギュルツェニヒ管、ハンブルク北ドイツ放響、フィンランド歌劇場の《蝶々夫人》におけるデビュー、BBCフィル、フィンランド放響等との共演が予定されている。

2013年9月オペラ・オーストラリアによるワーグナーの「ニーベルングの指環」(ニール・アームフィールド演出)の初演を指揮。メディアでも絶賛され、翌14年8月のヘルプマン賞において「オペラ・オーストリアの《リング・サイクル》ベスト・ミュージック・ディレクション」に選出された。このプロダクションは、2016年11月から12月にかけて3チクルスが再演され、インキネン指揮による演奏は再度絶大なる評価を受けた。

録音は、ニュージーランド交響楽団「シベリウス：交響曲全曲」、日本フィルハーモニー交響楽団「シベリウス：交響曲全集」(ナクソス)、サイモン・オニール/ニュージーランド交響楽団「父と子〜ワーグナー：アリア集」(EMI)などがある。

フィンランド出身。シベリウス音楽院でヨルマ・パスラ、レイフ・セーゲルスタムらに、また、ヴァイオリニストをザハール・ブロンに師事。

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*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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Pietari INKINEN (Conductor)

In September 2017 Pietari Inkinen became Chief Conductor of the Deutsche Radio Philharmonie Saarbruecken. In 16/17 he took up the role of Chief Conductor of the Japan Philharmonic Orchestra, having held the role of Principal Guest since 2009. Inkinen also holds the titles of Chief Conductor of the Prague Symphony Orchestra and Chief Conductor of the Ludwigsburg Schlossfestspiele, posts he took up in 2015.

As a guest conductor Inkinen has worked with the Staatskapelle Berlin, Munich Philharmonic, La Scala Philharmonic, Orchestra of Santa Cecilia, Orchestre Philharmonique de Radio France, Los Angeles Philharmonic, Rotterdam Philharmonic, Israel Philharmonic, Bavarian Radio Symphony, Vienna Radio Symphony, BBC Symphony, City of Birmingham Symphony, Spanish National Orchestra, Helsinki Philharmonic, Swedish Radio Symphony, Orchestra Verdi Milan and Oslo Philharmonic as well as the Staatskapelle Dresden and the Leipzig Gewandhaus.

Last season Inkinen's guest engagements included his debuts with the Concertgebouw Orchestra, the RSB Berlin and the Budapest Festival Orchestra. Highlights of the 17/18 season include his debuts with the Gurzenich Orchestra in Cologne and NDR Hamburg, a Finnish Independence Day 100th Anniversary Gala followed by a production of Madame Butterfly with the Finnish National Opera, returns to the BBC Philharmonic and Finnish Radio Symphony orchestras and the continuation of a complete Ring Cycle in concert with the Japan Philharmonic. Also this season he will feature several recent Finnish works including the world premieres of Rautavaara's final completed symphonic work "*In the Beginning*" and a new work by Olli Vertaperko.

In autumn 2016 Inkinen returned to Melbourne to conduct a revival of Opera Australia's acclaimed 2013 production of Wagner's *Der Ring des Nibelungen* directed by Neil Armfield. This is the production which in August 2014 inspired Australia's Helpmann Awards, recognising artistic excellence throughout Australia's vibrant performing arts scene, to vote Inkinen as the award winner for Best Music Direction for Opera Australia's Ring Cycle. The 2016 revival garnered Inkinen a further Green Room award for Best Conductor (Opera).

Other opera engagements have included the Finnish National Opera, La Monnaie in Brussels, Staatsoper in Berlin and the Bayerische Staatsoper in Munich. He has conducted Wagner's *Walkure* and *Das Rheingold* in Palermo's Teatro Massimo for which he was awarded Italy's National Association of Music Critics' Franco Abbiati Prize for "Best Show" for *Das Rheingold*. He also conducted performances of a highly successful new production of *Eugene Onegin* at the Dresden Semperoper.

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From 2008 to 2016 Pietari was Music Director of the New Zealand Symphony Orchestra where he now holds the title of Honorary Conductor. During his tenure, the orchestra rose to new levels with a highly acclaimed European tour, as well as the recording of a complete cycle of Sibelius Symphonies for Naxos. This, and other recordings for Naxos, including the premiere recording of Rautavaara's Manhattan Trilogy and a further *live* Sibelius Cycle recorded with the Japan Philharmonic Orchestra in Suntory Hall, have been widely acclaimed. Inkinen has a large number of other recording credits, including Wagner arias and orchestral pieces with Simon O'Neill and the New Zealand Symphony Orchestra for EMI, which earned a rare double five-star review from BBC Music Magazine, and the Shostakovich Cello Concerto and Britten Cello Symphony with Johannes Moser for Haenssler.

Also an accomplished violin soloist, Inkinen studied at the Cologne Music Academy with Zakhar Bron, winning various awards and prizes for his solo work, before taking further studies in conducting at the Sibelius Academy in Helsinki. He continues to enjoy play-directing and performing chamber music with his regular musical partners.

2017/2018 season only. Please contact Japan Arts if you wish to edit this biography.