

ディアナ・ダムラウ

Diana Damrau (Soprano)

現在最も人気のあるプリマドンナの一人。

リリック・ソプラノからコロラトゥーラ・ソプラノまで、そのレパートリーは幅広く、《ランメルモールのルチア》、《マノン》、《椿姫》、《リゴレット》のジルダ、《魔笛》の夜の女王などで、ミラノ・スカラ座、バイエルン国立歌劇場、ウィーン国立歌劇場、メトロポリタン歌劇場などの名だたるオペラハウスに招かれている。

なかでも緊密な関係を築いているバイエルン国立歌劇場からは2007年に宮廷歌手の称号を授与されている。

またメトロポリタン歌劇場は、ダムラウの複数の出演公演を世界中の映画館にHD映像配信している。

ワーナークラシックスより複数のソロアルバムがリリースされているほか、様々なオペラ（全曲）を収録したCDやDVDにもその歌声が収められている。

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

Diana Damrau, soprano

“... leading coloratura soprano in the world” New York Sun

Soprano Diana Damrau has been performing on the world’s leading opera and concert stages for two decades. Her vast repertoire spans both lyric soprano and coloratura roles including the title roles in *Lucia di Lammermoor* (La Scala, Bavarian State Opera, Metropolitan Opera, Royal Opera House), *Manon* (Vienna State Opera, Metropolitan Opera) and *La traviata* (La Scala, Metropolitan Opera, Royal Opera House, Opéra national de Paris and Bavarian State Opera) as well as Queen of the Night in *The Magic Flute* (Metropolitan Opera, Salzburg Festival, Vienna State Opera, Royal Opera House).

Invested as Kammersängerin of the Bavarian State Opera (2007) and holder of the Bavarian Maximilian Order for Science and Art (2010), Diana Damrau has forged close links with the Bayerische Staatsoper in Munich where she has been seen in new productions of *Lucia di Lammermoor*, *Les contes d’Hoffmann* (the four heroines), *Ariadne on Naxos* (Zerbinetta), *The Silent Woman* (Aminta), *The Magic Flute* (Queen of the Night) and *Rigoletto* (Gilda). Other high profile appearances have included *La traviata* (Sophie) and *The Abduction from the Seraglio* (Constanze).

The Metropolitan Opera has been a house in which the soprano has performed her signature roles, been broadcast in HD to cinemas globally and made seven role debuts since her own debut there as Zerbinetta in 2005. Highlights have included new productions of *Rigoletto* (Gilda), *Il barbiere di Siviglia* (Rosina), *Le comte Ory* (Adèle) and *Les pêcheurs des perles* (Leïla). Other engagements have included the title roles in *Lucia di Lammermoor*, *La traviata*, *Manon*, *La Sonnambula* and *La Fille du Régiment*. She was also the first singer in Metropolitan Opera history to perform the roles of Pamina and Queen of the Night in different performances of the same run of Mozart’s *The Magic Flute*.

Diana Damrau has twice participated in the annual inaugural performance at La Scala di Milano; in 2004 in the title role of Salieri’s *Europa Riconosciuta* at the house’s grand reopening and in 2013 as the title role in a new production of *La traviata* to commemorate Verdi’s 200th anniversary. Damrau has also appeared there as Lucia in *Lucia di Lammermoor* as part of Milan’s Expo in 2015. In 2005 she gave her role debut as Susanna in a new production of *Le nozze di Figaro* and returns in 2016 in another new production of the piece, but on this occasion as La contessa.

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The soprano has also performed contemporary works for the opera stage in roles written especially for her, most notably as the title role in Iain Bell's operatic adaptation of Hogarth's *A Harlot's Progress* (Theater an der Wien 2013) and as Drunken Woman/Gym Instructress in Lorin Maazel's *1984* (Royal Opera House 2005).

Diana Damrau has established herself as one of today's most sought-after interpreters of song, regularly performing at most renowned venues such as Wigmore Hall, Carnegie Hall, Berlin's Philharmonie and the Salzburg Festival. She enjoys close artistic partnerships with pianists Helmut Deutsch and Craig Rutenberg and frequently performs in recital with harpist Xavier de Maistre. The latter collaboration can be heard in the CD release *Nuit d'étoiles* and a DVD capturing their performance at the Festspielhaus Baden-Baden.

Recording exclusively for EMI/Virgin Classics (now Warner/Erato), Diana Damrau made her recording debut with *Arie di Bravura* – a collection of Mozart and Salieri arias. Subsequent solo releases have included *Donna* – a recording of Mozart arias, *COLORaturaS* – a selection of coloratura arias from the romantic period, *Poesie* – orchestral songs by Richard Strauss (awarded the ECHO Klassik prize in 2011) and songs by Franz Liszt. Her album *Forever*, featuring highlights from operetta, film and musicals was awarded the ECHO Klassik Prize in 2014 and was followed by the release of the Belcanto-themed *Fiamma del Belcanto*. Damrau also features on various complete opera recordings on both CD and DVD.

2016/17 season highlights include Damrau's role debuts as La contessa in a new production of *Le nozze di Figaro* at La Scala and Juliette in the Metropolitan Opera's new production of *Romeo et Juliette*, where she will also perform the role of Elvira in *I puritani*. Later in the season she will once again assume the four heroine roles of *Les contes d'Hoffmann* at Los Angeles Opera. On concert stage, the soprano will give her debut performances of Strauss' *Four Last Songs* in a European concert tour with Kirill Petrenko and the Bayerische Staatsorchester. Together with the French bass-baritone Nicolas Testé performing an opera gala programme she will tour South America including a debut on 27 April 2017 at the Teatro Colón in Buenos Aires. It will be followed by a tour of Meyerbeer arias in Europe, coinciding with the forthcoming release of her solo Meyerbeer recording.

Further ahead, plans include the title role in a new production of *La traviata* at the Metropolitan Opera and her role debuts as Marguérite in *Faust* and the title role in *Maria Stuarda*.

2015/16 season only. Please contact Japan Arts if you wish to edit this biography.