

パリ・ギャルド・レピュブリケーヌ

吹奏楽団

Garde républicaine

<フランソワ・ブーランジェ プロフィール>

1961年生まれ。パリ音楽院で指揮、ピアノ、オルガン、打楽器を修める。打楽器奏者としてパリ（80年）とジュネーブ（82年）の国際コンクールに入賞。また85年、若手指揮者の登竜門として有名なブザンソン国際指揮者コンクールで第3位に入賞し、パリ・オペラ座管弦楽団をはじめ国内外のオーケストラを指揮する。97年3月よりパリ・ギャルド吹奏楽団の第10代楽長（首席指揮者）に指名された。

<パリ・ギャルド・レピュブリケーヌ吹奏楽団 プロフィール>

管楽器に携わる人はもちろん、広く一般の音楽愛好家にも「世界の名門」して知られる吹奏楽団。わが国では一般に“ギャルド”と呼ばれその起源は1848年に創設された12名の金管楽器奏者によるファンファーレ隊にまでさかのぼることができる。ギャルドは1867年パリ万国博の時にヨーロッパ各国の軍楽隊参加によるコンクール（審査員はベルリオーズ、ドリーブ、ビューロー等）で見事1位となり、一躍ヨーロッパの名門吹奏楽団として知られるようになり、その伝統は今日まで受け継がれている。1961年に初来日し、センセーショナルな話題を巻き起こし、わが国の聴衆に鮮烈な印象をあたえた。ギャルドはパリ音楽院で優秀な成績を修めた楽団員によって構成され、またフランス楽壇における著名な音楽家が歴代指揮者となっていることでも知られている。

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

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Garde républicaine

François Boulanger, conductor of the Orchestre de la Garde Républicaine since 1997, is a graduate of the Conservatoire National Supérieur de Paris, where he was trained in the purest tradition of the French music school. While at the conservatoire he was awarded prizes in percussion, harmony and counterpoint, conducting and piano.

Subsequently he won competitions in Paris, Besançon and Geneva. He has appeared as both conductor and piano soloist with many orchestras throughout the world, including the Paris Opera Orchestra, Lyon National Orchestra, Luxemburg Radio Television orchestra, Ukraine National Symphony Orchestra, and the Moscow Philharmonic Orchestra.

François Boulanger, who holds the rank of Colonel in the French army, has focused his career on the preservation of the tradition and the music performed by the Orchestre de la Garde Républicaine. He was made, in July 2004, Chevalier of the Arts and Letters.

The origin of the "Orchestre de la Garde Républicaine" dates back to 1848. It was officially founded in 1852, during the flag ceremony at the Champs de Mars. It was such a success that Général Magnan, military governor of Paris, publically congratulated Paulus, his first chief. Thus encouraged, he obtained, by the 12th March 1856 decree, the transformation of this brass band into a philharmonic society, under the name "Musique de la Garde de Paris".

In 1871, the "Musique de la Garde de Paris" became the "Musique de la Garde républicaine".

As soon as 1872, the Music became a true ambassador of France, when it started its round of trips abroad. In that year, the USA welcomed the Music for the first time. For three months, from New York to Chicago, Pittsburgh to Baltimore and Philadelphly to Boston, the Music met immediate and huge success and immense enthousiasm. This tour marked the beginning of the influence of the French School in the USA. The Guard will return in 1903, 1953, 1975 and 2001.

Several other tours (to Europe, Canada, Japan, China, Korea, Singapour, Russia, Khazakstan...) have confirmed its prestige around the world.

In 1993, "Musique de la Garde républicaine" became called "Orchestre de la Garde républicaine" .

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This orchestra is made up of two main ensembles :

- The wind orchestra (80 musicians)
- The string orchestra (40 musicians), with quartet and chamber formation (12 or 24 players).

Sometimes, these two ensembles play together, as the Symphonic orchestra.

The orchestra of the French Republican Guard is in a position to play all the classical music repertoire, from the 17th century up to the present day. Some of the great composers have conducted the wind orchestra playing their own works : Camille Saint-Saëns (Cantate), Maurice Ravel (Boléro), Florent Schmitt composed Les Dionysiaques especially for this orchestra.

Musicians are recruited by audition regrouping the elite of French professionnals trained by the national conservatoires of music of Paris and Lyon.

The orchestra has been conducted since 1997 by colonel François Boulanger, assisted by lieutenant-colonel Sébastien Billard.

2015/16 season only. Please contact Japan Arts if you wish to edit this biography.