

ユーリー・バシュメット & モスクワ・ ソロイスト合奏団

Yuri Bashmet & Moscow Soloists

<ユーリー・バシュメット (指揮・ヴィオラ) プロフィール>

その卓越した演奏技術、強烈な個性と高い音楽性により、ヴィオラという楽器に新たな存在感を与えたバシュメットは、現代の傑出した音楽家として、世界中の舞台に指揮者、ソリスト（ヴィオラ）という二つの役を担って登場している。

1953年ロシアのロストフ・ナ・ドヌ生まれ。1976年ミュンヘン国際コンクールのヴィオラ部門で優勝したことが、世界的なキャリアへの出発点となった。以来、ソリストとしてベルリン・フィル、ウィーン・フィル、ロイヤル・コンサートヘボウ管、ボストン響、シカゴ響、モントリオール響、ニューヨーク・フィル、ロンドン・フィル、ロンドン響をはじめとする、世界のあらゆる一流オーケストラと共演を重ねている。

1992年にモスクワ・ソロイストを創設。以来、指揮者・ソリストとしてモスクワ、アムステルダム、パリ、東京、ニューヨーク、ロンドンなど世界中で熱狂的な歓迎を受けている。この他、ドレスデン・フィル、東京フィル、ミラノ・ジュゼッペ・ヴェルディ響、カメラータ・ザルツブルク、ロイヤル・リヴァプール・フィル、ブリュッセル・フィルに指揮者、ソリストとして招かれ、国立ノーヴァヤ・ロシア響では首席指揮者を務めている。室内楽では、リヒテル、クレーメル、ロストロポーヴィチ、グートマン、ムローヴァ、ポロディン弦楽四重奏団、ムターらと共演している。ヴェルビエ音楽祭、別府アルゲリッチ音楽祭（日本）など、多くの音楽祭にも出演。CDを多数リリースしており、ディアパソン・ドール賞のほか、グラミー賞にもノミネートされており、モスクワ・ソロイストとの録音も高く評価されている。

使用楽器は1758年テストレー製。

<モスクワ・ソロイスト合唱団 プロフィール>

モスクワ・ソロイストは、1992年にヴィオラのユーリー・バシュメットによって創設された。これまでに、カーネギー・ホール（ニューヨーク）、モスクワ音楽院大ホール、コンサートヘボウ（アムステルダム）、サントリーホール（東京）、パービカン・ホール（ロンドン）、フィルハーモニー（ベルリン）他、世界有数のコンサートホールで公演を行い、いずれも好評を博してきた。

共演した演奏家としては、リヒテル、クレーメル、ロストロポーヴィチ、レーピン、サラ・チャン、ゴールウェイ等、錚々たる名が挙がる。

1994年、2006年にリリースしたCDはグラミー賞にノミネートされ、2007年にはストラヴィンスキーとプロコフィエフの作品を収録したCDがグラミー賞を受賞した。

これまでに、世界各国での音楽祭に出演。エヴィアン・ロストロポーヴィチ音楽祭（フランス）、

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<http://www.japanarts.co.jp>

〒150-8905 東京都渋谷区渋谷 2-1-6

TEL: 03-3499-8100 / FAX: 03-3499-8102

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Tokyo JAPAN 150-8905

TEL: 81-3-3499-8091 FAX: 81-3-3499-8092

モントルー音楽祭（スイス）、シドニー音楽祭、バース音楽祭（イギリス）、BBC プロムス（イギリス）、「プレスティージュ・ド・ラ・ムジーク」（フランス）、ソニー・クラシカル音楽祭（フランス）、「トゥール音楽週間」（フランス）、「12月の夕べ」（ロシア）などの権威ある音楽祭に頻繁に出演している。

世界5大陸の40カ国以上での公演に出演し、いずれも聴衆の熱烈な喝采を浴びている。レパートリーは200曲を超え、クラシックの名曲や、演奏される機会の少ない過去から現在に至る作曲家の作品を網羅している。プログラムは斬新で、バラエティに富んでおり、魅力的な曲が初演されることも特徴の一つである。ロシア内外の様々なテレビ番組に出演しており、そのコンサートはBBC、バイエルン放送、フランス放送、NHKといった世界を代表する放送局によって度々収録され、放送されている。

*プロフィールの一部を使用する場合、日数が経過している場合は、ジャパン・アーツの校正チェックをお受け頂きますようお願い申し上げます。

Yuri BASHMET & Moscow Soloists

Yuri Bashmet occupies a special place among musicians of the present day, turning the viola, for the very first time ever, into a recognized solo instrument. Composers worldwide have grasped on to this phenomenon and, specially for Bashmet, have created more than fifty works for viola.

Bashmet's appearances have a hypnotizing effect on listeners. As one British critic has noted, his music making seems "like rain, falling drop by drop, infiltrating the heart and animating it."

Yuri Bashmet was born in Rostov -on-Don in 1953. He graduated from the special musical school in Lvov in 1971, In MOSCOW Conservatoire his teachers were professors Vadim Borissovsky and Fiodor Druzhinin. In 1975 Y.B. gets viola Paolo Testori (Milan of 1758), on which plays till the present time. As a Student the musician became, a Laureate of the International Competitions in Budapest 1975'(second prize) and first prize in Munich 1976. He was said to be a phenomenally gifted musician: "He could be compared only with David Oistrach as far as the perfect interpretation and brilliant sound is concerned..." wrote of the German newspapers.

His programs comprised different epochs and styles. Modern composers are eager to dedicate their works to him: A. Schnittke, G.Kancheli, E. Denisov, A. Tchaikovsky, and S. Gubaidulina. Tavener (England), Ruders (Denmark) and many others. As a whole, 50 viola concertos were written and dedicated specially to Bashmet. Y.B. has arranged A.Schnittke's "String trio" for a string orchestra (under the name "a trio - sonata" it has published by "Sikorskie").

Recitals of Yuri Bashmet, as well as the concerts in ensemble with such musicians as S. Richter, M. Rostropovich, I. Stern, A. Mutter, M.Argerich, G. Kremer are always gathering full halls and are of the great interest. His name is also associated with first in the world history viola recitals in such famous halls in the world-as Carnegi-hall (New York), Concertgebau (Amsterdam), Barbican (London), Berlin philharmonic, La Scala (Milan), Big hall of a conservatory in Moscow and Big hall of the Leningrad philharmonic.

Y.B. cooperated with many outstanding conductors, such as R.Kubelik, S.Ozawa, G.Rojdestvensky, sir Colin Davis, J.Gardiner, M.Rostropovich, V.Gergiev, S.Dutua, N.Marriner, M.Tilson Thomas, K.Mazur, B.Haitink, S.Rattle, N.Harnoncourt, Y.Temirkhanov.

As the soloist and conductor Y.B. acts with the best symphonic orchestras: Berlin Philharmonic, Berlin Symphony, New York Philharmonic, Bayerische Rundfunk, San Francisco Symphony, Chicago Symphony, Boston Symphony, London Symphony, Radio France, Orchestra de Paris, Wiener Philharmonic etc.

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Y.B. participated in many festivals worldwide: Tanglewood (USA), Bordeaux, Menton (France), Bruxelles (Belgium), Kuhmo, Mikkeli (Finland), Kreuth (Germany), Siena, Stresa, Sorrento (Italy). He is the artistic director and one of the organizers of festival on island Elba (Italy). He is regular participant of Promenade-concerts in a Albert-hall (London, England).

Yuri Bashmet is organizer and chairperson of the jury board of the International Viola Competition in Moscow, the only one of its kind in Russia. Yuri Bashmet is the Professor of the Moscow Conservatoire, Honorable Academician of the London Arts Academy, he also teaches at Summer sessions at Academia Cidzana (Siena, Italy) and in Tours (France), He is the President of the International Viola Competition named after L. Tertis (England), a member of Jury at the Viola Competition in Munich, of "Maurice Vie" in Paris. The highest appraisal of the talent of Yuri Bashmet was his appointment as the artistic director of the musical festival "December Nights" in Moscow, which had been directed by Genius Richter for 17 years.

The performing art of Yuri Bashmet has become the focus of attention of the world public. He is won the AWARD -1993 - as "The best musician-instrumentalist of the year" (London), in 1995 he became a laureate of one of the most prestigious world prizes 'Sonnings Musicfond" (Denmark). Earlier this prize was given to I. Stravinsky, L. Bernstein; B. Britten. I Menuhin, 1. Stern, A. Rubinstein, D. Schostakovich, M.Rostropovich, S, Richter, and G. Kremer.

The International Charitable Fund, created by the musician, has founded the International premium by name Shostakovich's name for outstanding achievement in the field of world art. This premium is awarded G.Kremer (1994), T.Quasthoff (1995), V,Tretiakov (1996), V.Gergiev (1997), A.Mutter (1998), O.Borodina (1999), N.Gutman (2001). etc.

Yuri Bashmet participated in many large charity world actions: in Carnegie-Hall (with E. John and S, Wonder), in London (commemorating Princess Diana), in conceil.5 all revenues of which were given to the relief funds for those suffered of calamities in Armenia, Japan, relief funds for children-invalids. His contribution into the world peace movement is hard to overestimate. This noble civic position of Yuri Bashmet is connection with his exception artistic activity, than rang his name with the great names of the XX century.

Maestro lives and works in Moscow.

"Performances of astonishing precision and refinement... [Moscow Soloists] held the audience transfixed".

The Independent

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"They did well, demonstrating impressive unanimity and among a vast dynamic and tonal armoury a wondrously controlled pianissimo... Tchaikovsky's Serenade sounded, in these players' capable hands, quite new and lovely".

The Times London

The first performances of the MOSCOW SOLOISTS took place on 19 May 1992 in the Big Hall of the Moscow Conservatory and on 21 May 1992 at the Salle Pleyel, Paris, when Yuri Bashmet gathered the cream of the graduates of the Moscow State Conservatory.

Since that time, the MOSCOW SOLOISTS have given more than 1300 concerts, to audiences in over 40 countries on 5 continents performing in some of the world's most prestigious concert halls, including: Carnegie Hall, New York; Musikverein, Vienna; Concertgebouw, Amsterdam; Suntory Hall, Tokyo; Philharmonie, Berlin and Cologne; The Royal Albert hall and the Barbican Centre, London; Tivoli, Copenhagen; Cite de la Musique, Paris and Accademia Santa Cecilia, Rome.

Today the world press marks this ensemble as, "one of the best in the world in this genre" and hailed as, "the voice of the country" by Il Tempo.

The repertoire of the MOSCOW SOLOISTS is rich and diverse: it comprises both masterpieces of classical music and the works of contemporary composers as well as older works, which are rarely performed. Consequently, the programmes put together by the MOSCOW SOLOISTS are marked by their beautiful and interesting premieres.

The MOSCOW SOLOISTS have worked with such celebrated artists as Sviatoslav Richter, Gidon Kremer, Mstislav Rostropovich, Sarah Chang, Maxim Vengerov, Vadim Repin, Shlomo Mintz, Barbara Hendricks, James Galway, Lynn Harrell, Mario Brunello, Steven Isserlis, Boris Berezovsky, Olga Borodina, Jessye Norman, Anna Netrebko and Thomas Quasthoff.

In 1994 the ensemble made the first of many recordings, a CD for EMI with Gidon Kremer and Mstislav Rostropovich. In 1998 the MOSCOW SOLOISTS recorded works by Shostakovich and Brahms for Sony Classical, later named the "best recording of the year" by the critics of the Strad magazine and nominated for a Grammy award. Having been nominated in 1994, 1998 and 2007, the ensemble received a Grammy award in 2008 for their recording of works by Stravinsky and Prokofiev on the ONYX label. A further nomination to this award came in 2009, for their recording of music by Chinese and Japanese composers.

The ensemble has taken part in many significant musical festivals including Rostropovich's Festival in Evian, Montreux, Verbier, Sydney, Bath, BBC Promenade concerts at the Royal Albert Hall London, Prestige de la Music at the Salle Pleyel in Paris, Sony-Classical at the Theatre Champs-Elysees, Semaines Musicales en Tours and December Nights Festival in Moscow. In autumn 2009 Moscow Soloists went on a major tour of Russia performing exclusively on Stradivarius

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instruments belonging to the Russian Government collection of unique musical instruments. This was the first tour of such kind in the country's history.

The group has been featured in a variety of TV programmes both at home in Russia and abroad. Their concerts have been broadcasted on many occasions by the leading world broadcasters including BBC, Bavarian Radio, Radio France and NHK.

2015/16 season only. Please contact Japan Arts if you wish to edit this biography.